

6th THE AMERICAS FILM FESTIVAL OF NEW YORK

13-21 JUNE 2019

FILMS ABOUT THE CULTURES AND PEOPLES OF THE AMERICAS



Opening Night: Thursday, June 13, 6:00 PM



Screening
EL REINO / THE REALM
Rodrigo Sorogoyen / Spain / Fiction / 122 min / 2018
Reception to follow, "By invitation only, RSVP required"

Manuel López-Vidal is a beloved politician in his region: he enjoys a good social position, has a loving family, friends everywhere and plenty of natural charisma. He is also a corrupt man who has been enriching himself with public funds for years. After attempting to cover up for an associate, Manuel is left exposed. To his surprise, the Party's members seek to place the blame for the entire plot on his shoulders. But he will not surrender. How far is a person willing to go in order to hold on to power?

AWARDS: 7 Goya Awards including Best Picture, Best Actor. Actor Francisco Reyes present for Q&A

Closing Night & Award Ceremony: Friday, June 21, 6:00 PM



Screening
FALLS AROUND HER
Darlene Naponse (Ojibway) / Canada / Fiction / 98 min / 2018

Program presented in cooperation with Smithsonian National Museum of the American Indian.

Falls Around Her follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

A discussion with director Darlene Naponse and actress Tantoo Cardinal follows the screening.

Instituto Cervantes New York 211 E 49th St, New York, NY 10017

Smithsonian National Museum of the American Indian (NMAI)
Alexander Hamilton U.S. Custom House One Bowling Green New York, NY 10004

VENUES
Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York
25 Broadway, 7th Floor
New York, NY 10004

King Juan Carlos I of Spain Center
53 Washington Square South,
Bet. Thompson and Sullivan Streets
New York, NY 10012

Instituto Cervantes NY
211 E 49th St, New York, NY 10017

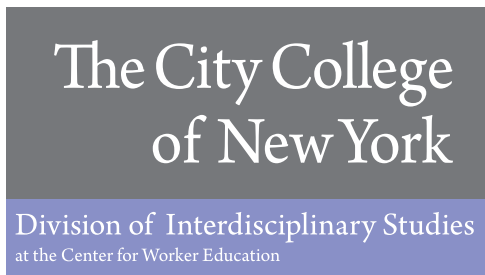
Consulado General y Centro de Promoción de la República Argentina en NY
12 West 56th Street - New York, NY 10019

The Walter Reade Theatre at Lincoln Center
165 West 65th St., New York, NY 10023

Smithsonian National Museum of the American Indian (NMAI) in New York
Alexander Hamilton U.S. Custom House
One Bowling Green, New York, NY 10004

Image 2019, Web & Program Design: Bitdistrict.com

Organizers:



Supporters:



June Thursday 13

6:00 PM

OPENING NIGHT



EL REINO / THE REALM
Rodrigo Sorogoyen / Spain / Fiction / 122 min / 2018
*Followed by Opening Night Reception, *By invitation only, RSVP required*

Manuel López-Vidal is a beloved politician in his region: he enjoys a good social position, has a loving family, friends everywhere and plenty of natural charisma. He is also a corrupt man who has been enriching himself with public funds for years. After attempting to cover up for an associate, Manuel is left exposed. To his surprise, the Party's members seek to place the blame for the entire plot on his shoulders. But he will not surrender. How far is a person willing to go in order to hold on to power?

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Actor Francisco Reyes present for Q&A



Instituto Cervantes New York
211 E 49th St,
New York, NY 10017

June Saturday 15

3:00 PM

SHORTS IN COMPETITION

WAKCHA
Pierre Llanos / Peru
Fiction / 20 min

LA TRILOGÍA DE LA HUEVONADA /
THE TRILOGY OF STUPIDITY
Nadia M. Gonzalez / Colombia
Experimental / 8 min

LANGOSTA BLANCA /
WHITE LOBSTER
Paul Gomez / Mexico
Animation / 9 min

FRAIMPARK
Enmanuel Martinez / Panama
Documentary / 10 min

WELCOME TO THE WORLD
Albert Chan / Canada-USA
Fiction / 8 min

LA NIÑA DEL ARPA /
THE GIRL AND THE HARP
Leyzer Chiquin / Guatemala
Fiction / 6 min



Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York

June Saturday 15

4:00 PM



NUEVE DISPAROS / NINE SHOTS
Jorge Giraldo, Carlos Aristizabal
Colombia / Documentary
60 min / 2017

In Nine Shots, Jorge confronts the images he and his mother recorded throughout their lives, creating a first-person account about his trials, tribulations, and the dreams he realized through bloodshed. This testimony also shines a light on the youths going to combat in Colombia's internal armed conflict -whichever side they may fight for-and the mothers who give birth to sons thrust into a war.

*Reception to follow
Director Jorge Giraldo present for Q&A



Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York

June Monday 17

6:30 PM

7:15 PM

SHORTS IN COMPETITION

IRMA
German Tejeira, Alejo Schettini
Uruguay / Animation / 6 min

MANGOS
Lia Nessim / Argentina
Fiction / 12 min

DOGGONE
Donald Jenkins / USA
Animation / 2 min

MERCADO
Jose Andrés Marroquín / El Salvador
Documentary / 6 min

PROYECCIONES DE UNA HERMOSA
CRIATURA / PROJECTIONS OF A
BEAUTIFUL CREATURE
Estefanny Ríos / Colombia
Experimental / 4 min

STILL LIVING UNDOCUMENTED:
FIVE YEARS LATER
Tatyana Klein / USA
Documentary / 19 min



King Juan Carlos I of Spain Center
53 Washington Square South, Bet,
Thompson and Sullivan Streets New York, NY 10012

June Tuesday 18

1:30 PM

6:00 PM



EL REINO / THE REALM
Rodrigo Sorogoyen / Spain
Fiction / 122 min / 2018

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SHORTS IN COMPETITION

KOPACABANA
Marcos Bonisson & Khalil Charif
Brazil / Experimental / 14 min

LOOKING FOR LEVEL GROUND_2
Dee Hood / USA
Experimental / 4 min

ESTAMOS BIEN / WE ARE ALRIGHT
Pablo de Arriba / Argentina
Fiction / 12 min

LA MÚSICA DEL RIO /
MUSIC OF THE RIVER
Nadia Gonzalez / Colombia
Documentary / 8 min

SLICES OF SUMMER
Yosselyn Sanchez / Costa Rica
Animation / 4 min

LOS HIJOS DE JAIRO / JAIRO'S KIDS
Jairo Andres Palacio / Colombia
Documentary / 20 min



Instituto Cervantes New York
211 E 49th St,
New York, NY 10017

June Tuesday 18

7:00 PM



TAFFNY HONORS CITY COLLEGE'S MFA
ON MEDIA AND FILM 100 years

A selection of award-winning short fiction and documentary films from across the globe, produced within the MFA Program in Film at The City College of New York (CUNY).

A PLACEMENT
Allison Mabe / USA / Fiction / 14min

1ST LITTLE LADIES
April Gatling-Joffe / USA / Documentary / 8min

¿MAMÁ, ERES FELIZ?
Elias Acevedo / USA / Fiction / 15min

AN AMERICAN BOY
TJ Ali Bowden / USA / Fiction / 15min

KADDISH
Razid Season / USA / Fiction / 15min

OUT OF THE SHADOWS
Rafael Samanez / USA / Documentary / 14min

*Reception to follow



Instituto Cervantes New York
211 E 49th St,
New York, NY 10017

June Wednesday 19

5:30 PM

6:15 PM

SHORTS IN COMPETITION

EL NIÑO Y LA NOCHE /
THE CHILD AND THE NIGHT
Claudia Ruiz / Argentina
Animation / 12 min

TRES AMIGAS EN ISTANBUL /
THREE FRIENDS IN ISTANBUL
Nora Seilicovich / Argentina
Animation / 4 min

LA ELEGANCIA DEL HILO /
THE ELEGANCE OF THREAD
Denise Lara Margulis / Argentina
Documentary / 6 min

REMINISCENCIAS
Sofía Peterson / Argentina
Fiction / 15 min



Consulado General y Centro de Promoción de la
República Argentina en NY
12 West 56th Street - New York, NY 10019

June Thursday 20

1:00 PM

6:00 PM



JOEL
Carlos Sorín / Argentina
Fiction / 99 min / 2018

Unable to have kids of their own, Cecilia and Diego get a call from the adoption agency they registered to, some time ago. The sudden arrival of Joel, a 9 year old with a very hard backstory, will change the course of their lives.

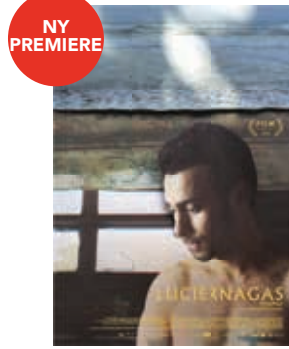


CHE MEMORIAS DE UN AÑO SECRETO /
CHE MEMORIES OF A SECRET YEAR
Margarita Hernandez / Brazil
Documentary / 71min / 2018

Debut filmmaker Margarita Hernandez presents a side of Che Guevara not found in other films. Yes, Guevara was the Argentinean doctor who rode his motorcycle across the continent to fight for the Cuban Revolution. But Che, Memories of a Secret Year illuminates a little-known time in the revolutionary's life in 1965: after Fidel Castro famously read Guevara's resignation from Cuban governmental duties on camera. Guevara then mysteriously disappeared—hiding in Tanzania and Prague, where, as the result of prosthetics and a new identity, he evaded CIA agents.



Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York



LUCIERNAGAS / FIREFLIES
Bani Khoshnoudi /
Mexico-Greece-Dominican Republic /
Fiction / 85min / 2018

When Ramin hid on a cargo ship leaving Turkey, he never expected to end up in Veracruz, Mexico by accident. Having escaped persecution as a young gay man in his home country, Iran, he suddenly finds himself far from everything he knows, living the life of an exile in this nostalgic, tropical port where his past and future are constantly confronted by new relationships and revived desires.



King Juan Carlos I of Spain Center
53 Washington Square South, Bet,
Thompson and Sullivan Streets New York, NY 10012

June Thursday 20

7:00 PM

7:30 PM



CINEMA AND SANCTUARY
HANS RICHTER AND AMERICA'S
FIRST DOCUMENTARY FILM SCHOOL
Dave Davidson/ USA
Documentary / 90min / 2019

"Cinema and Sanctuary" charts the tumultuous and exuberant history of The Institute of Film Techniques at the City College of New York - the first documentary film school in America. Under the leadership of DADAist and pioneering experimental filmmaker Hans Richter, generations of working-class kids from New York discovered a new world of compelling and meaningful cinema far beyond the Hollywood movies they grew up on.

Followed by a dialogue with the filmmaker and alumni of The Institute of Film Techniques and a reception in the Furman Gallery (*by invitation).



The Walter Reade Theatre at Lincoln Center
165 West 65th St.,
New York, NY 10023

June Friday 21

6:00 PM

SHORTS IN COMPETITION

MARIA & ALEX
Erika Gregorio / USA-Peru
Documentary / 19 min

HAVANA COMES TO BROOKLYN
America Maldonado / USA
Documentary / 12 min

THE WORKING TITLE IS ZORRO
Carlos Ledesma / USA
Fiction / 14 min

AIR SHOW
Maya Bastian / Canada
Fiction / 8min

*Reception to follow

CLOSING NIGHT TAFFNY SHORTS FILM COMPETITION AWARDS CEREMONY



FALLS AROUND HER
Darlene Naponse (Ojibway) / Canada
Fiction / 98 min / 2018

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Falls Around Her follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

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Please note:

Unless noted, all activities are free and open to the public.

Seating available on a first-come, first served basis.

Picture ID required to enter CCNY's Auditorium Center for Worker Education, NYU's King Juan Carlos I of Spain Center.

Credits

Executive Director: Juan Carlos Mercado
Artistic Director, Programmer: Diana Vargas
Festival Coordinator: Carlos Aguasaco
Image 2019, web & program design: Bitdistrict.com
Programming Assistant & Web: Samantha Choo & Gio Quinche
Administrative Coordinator: Davi Saroop
Trailer: Miguel Rueda - Agujón Films
Jury: Alvaro Baquero, Francisco Lupini, Puy Navarro, Richard Stein, Carlos Velasquez, Kavery Kaul
Press: America Stevens
Photo and video: Pablo Monsalve Mesas, Cristian Peña, Liliam Rivera
Logistics: Robert Hernandez, Kyana Herrera, Kuan Newton, Timal Ramdihal and Evelin Garcia
Events Coordinator: Iván Fajardo and Andrés Martínez
Social Media: Jimmy Leon
Thanks to: EICTV, Universidad del Cine De Buenos Aires, HFFNY, Click For Festivals, Ron Barcelo, Café La Llave, EICTV, Liparini Photo, Dirección de Cinematografía de Colombia, Figa Films.

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