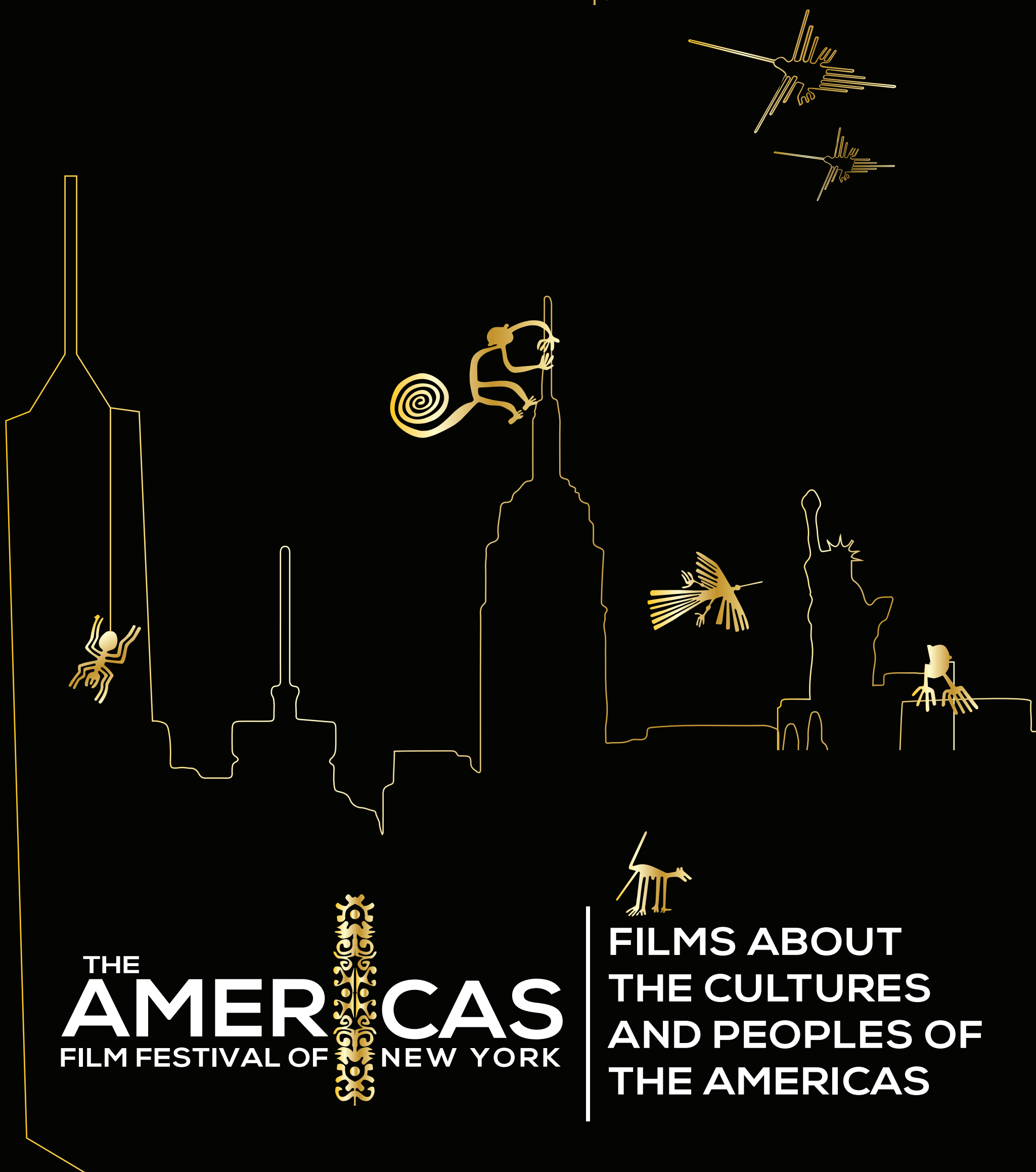


2015

22-26 JUNE



THE AMERICAS

FILM FESTIVAL OF NEW YORK

FILMS ABOUT THE CULTURES AND PEOPLES OF THE AMERICAS

Opening Night Monday, June 22nd, 6:00 PM



8 APELLIDOS VASCOS/ SPANISH AFFAIR:
Emilio Martínez Lázaro
Spain / 98min / Fiction / 2014
By invitation only

Rafa never had to leave his hometown of Seville to get what matters most to him in life: dry sherry, hair gel and women. And then, one day, everything changes. The first woman to resist his charms ever appears: Amaia. She is from the Basque Country. Determined to win her over, Rafa crosses Spain, going from Seville to Basque Country. Once there, he will do whatever it takes to win her heart. He'll change his accent, his style, and he'll lie to no end. He needs to convince them he is Basque.

Closing Night & Award Ceremony, June 26th, 6:00 PM



THE EMBARGO PROJECT:
ROBERTA by Caroline Monnet / SKYWORLD by Zoe Hopkins / BIHTTOS by Elle-MaijaTailfeathers / INTEMPE-RANCE by Lisa Jackson / AVILIAQ (ENTWINED) by Alethea Arnaqu-Baril. Canada / 73 min/ Fiction/2015
Directors: Elle-Máijá Tailfeathers, Caroline Monnet & Danis Goulet present for Q & A.
RSVP required www.nmai.si.edu

The Embargo Project is an anthology of five short films by Canadian indigenous women. Participating in a collective process, each director created a film under restrictions imposed on them by their peers, to push each artist into new creative territory

Instituto Cervantes New York 211 E 49th St, New York, NY 10017

National Museum of the American Indian (NMAI)
Alexander Hamilton U.S. Custom House One Bowling Green New York, NY 10004

VENUES

Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York
25 Broadway, 7th Floor
New York, NY 10004

Instituto Cervantes NY
Instituto Cervantes New York
211 E 49th St, New York, NY 10017

NMAI in New York
Alexander Hamilton U.S. Custom House
One Bowling Green, New York, NY 10004

King Juan Carlos of Spain Center
53 Washington Square South,
Bet. Thompson and Sullivan Streets
New York, NY 10012

Fiterman Hall BMCC
81 Barclay Street, 13th Fl., New York, NY 10007

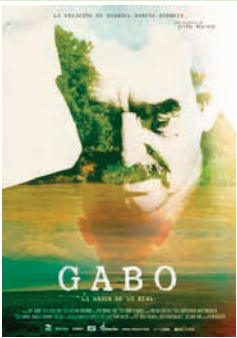
Aaron Davis Hall
The City College of New York,
160 Convent Ave, New York, NY 10031
Bet. West 133rd & 135th Streets on
Convent Avenue

Designed by: festival@artepoetica.com



June 23 rd Tuesday						
12:30 PM		2:30 PM	4:30 PM	6:00 PM	6:30 PM	
		SHORTS IN COMPETITION PROGRAM 1 TOTAL RUNNING TIME: 100 min CHROMOSOME 4 Daniel Diosdado / USA / Fiction / 13 min CONVERSACIONES ENTRE UNA IGUANA Y UN CAMALEÓN / CONVERSATIONS BETWEEN AN IGUANA AND A CHAMELEON María Ximena Cortázar Triana / Colombia / Animation / 5:31min ERROR INVOLUNTARIO / INVOLUNTARY MISTAKE Pilar Colomé / El Salvador / Documentary/ 5 min ACROSS THE POND Jessica Thompson / USA / Fiction / 7min RIPARIANISM Nicole Antebi / USA / Animation / 4 min CUENTO PARA NO DORMIR / A BEDTIME STORY Sergio A. Ruvalcaba / Mexico / Fiction / 3:38min PERFECTOS / PERFECT TOGETHER Javier Kafé / El Salvador / Fiction / 3:42min SONHO DE SARA / DREAM OF SARA GabrazSanna / Brazil / Experimental / 8:11 min DESPUÉS DE LOS DÍAS / AFTER THE DAYS Agustín Cuello / Argentina / Fiction / 8:33min HISTORIAS CONTAMINADAS / TOXIC TALES Denis Chapon / Bolivia / Animation / 9min RUNASIMIWAN KAWSAY / LIVING QUECHUA Christine Mladic Janney / USA / Documentatry / 18min			WORDS OF REVOLUTION Junior Gonzalez U.S. / 69 min / Documentary / 2013 Director present for Q & A A documentary about a culture trying to revive and progress from a history of violence. While the country of El Salvador has suffered the aftermath of a civil war and the growth of street violence, Salvadorean in the U.S. face challenges with their identity, culture, and negative connotations denoted by the media. Hip-hop artists, a professor and community activists try to bring a message of peace...prosperity...and unity.	
FERMIN / GLORIES OF TANGO Hernán Findling & Oliver Kolker Argentina / 104min. / Fiction / 2013 Fermin Tundera (Hector Alterio) is an 85 year-old patient at a typical "third-world" public hospital. He is being treated for post-traumatic stress disorder and depression. Ezequiel Kaufman (Gaston Pauls) is a 33 year-old psychiatrist who comes on the scene to treat the difficult patient and discovers that he is only able to communicate by using the cryptic lyrics of Tango, a peculiar characteristic indeed.		SENSEI REDENSHON / SENSEI REDEMPTION German Grubert / Curacao & Aruba / 110 min / Fiction / 2013 After an accident in the world of illegal street fighting and gambling, Sandro is sentenced to 10 years in prison. He has to leave behind his one and only son, Shendel. When Sandro is free again, he tries to win back his now 20-year-old son. Sandro finds out that Shendel's obsession with easy money has led him to follow his fathers footsteps. In order to protect his son and win back his trust, Sandro will have to confront his toughest test yet.		OMARA: CUBA Lester Hamlet Cuba/ 90 min / Documentary/ 2015 Director present for Q & A This moving documentary about the life and career of Omara Portuondo, known as the Diva of Buena Vista Social Club, features touching recollections by personalities of Cuban culture, including Eusebio Leal, Pablo Milanes, Chucho Valdés, José María Vitier, Rodulfo Vaillant, Amaury Pérez, Rosa Fornes, Luis Carbonell, Fernando Perez, and Santiago Alfonso.		
 Auditorium Center for Worker Education 25 Broadway, 7th Floor New York, NY 10004		 Aaron Davis Hall / CCNY 160 Convent Ave, New York, NY 10031 Bet. West 133rd & 135th Streets on Convent Avenue.	 Instituto Cervantes New York 211 E 49th St, New York, NY 10017	 Aaron Davis Hall / CCNY 160 Convent Ave, New York, NY 10031 Bet. West 133rd & 135th Streets on Convent Avenue.		

June 23 rd Tuesday		June 24 th Wednesday		
7:30 PM		12:00 PM		5:30 PM
 SIGO SIENDO / I'M STILL Javier Corcuera Peru – Spain / 120 min / Documentary / 2013 Kachkaniraqmi is a common term in Quechua Chanka which is hugely expressive when someone wants to state that they are still alive; they continue existing. This film is a spectacular musical travel around the most unknown and remote Peru through the three great scenes that Peru is composed: Ayacucho (Andean zone), the Amazonia (jungle) and the Coast (Lima, the city). Their people still singing in their mother tongues, they've kept their unique way of playing the guitar, the violin, the harp, the box drum, and a special way to tell the stories, to tell who they are.		 EL OLIMPO VACIO / THE EMPTY OLYMPUS Carolina Azzi, Pablo Racioppi Argentina – Spain / 102 min / Documentary / 2013 Juan José Sebreli is an Argentine intellectual, best known for going against the current during his whole life. True to his style, he writes an essay especially conflictive for his fellow citizens in which he demystifies four of their most loved icons: Gardel, Evita, Che and Maradona. The book is awarded the Casa de la Americas Prize. While Sebreli travels to Madrid to receive the Prize, National Government chooses these four icons as a representative subject of Argentina for the Frankfurt Book Fair. A national debate arises.		SHORTS IN COMPETITION PROGRAM 2 TOTAL RUNNING TIME: 93 min GLORIA Sarah Choi / USA / Fiction / 7:50 min UMBRELLA HOUSE Catalina Santamaría / USA / Documentary / 10 min KUYCHI PUCHA / RAINBOW'S WOOL Segundo Fuérez / Ecuador / Fiction / 8:15 min JMWALLS Yusaku Kanagawa / USA / Documentary / 12:29 min RESINA / RESIN Maryulis Alfonso / Cuba / Fiction / 10min LA ÚLTIMA PRINCESA INCA / THE LAST INCA PRINCESS Ana De Orbegoso / Peru / Experimental / 14:47 min LOVE BONDI STORY: LA FLACA DEL 103 Julio Caloggero & Gustavo Winkler / Argentina / Fiction / 15 min LA ESPERA / THE DELAY Daniel Paz Mireles / Venezuela / Documentary / 12:17 min
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June 24 th Wednesday			June 25 th Thursday	
6:00 PM			7:00 PM	7:30 PM
 NO LIMITS Juan Carlos Alom Armando Suarez-Cobán & Ismael de Diego. USA / 24 min / Documentary / 2013 Director present for Q & A 'No Limits' is a documentary based on the sculpture project of the Cuban artist Alexandre Arrechea, winner of the Fund for Park Avenue Award in 2013. This film, that examines the relationship between architecture and power, covers the entire process of fabrication and installation of these monumental sculptures that reference 10 of New York City's most iconic buildings.			 GABO, LA MAGIA DE LO REAL / GABO, THE MAGIC OF REALISM Justin Webster Spain / 90 min / Documentary / 2015 How did a boy from a backward town on the Caribbean coast become a writer who won the hearts of millions and whose works changed our perception of reality? The answer is the incredible story of Gabriel García Márquez, winner of the 1982 Nobel Prize for Literature and author of the critically-acclaimed masterpiece "100 Years of Solitude", who grew up in the poverty and violence of northern Colombia. This film is a story about the incredible power of human imagination, following the interwoven threads of Gabriel Garcia Márquez's life and work – "Gabo" to all of Latin America – with the narrative tension of an investigation.	 EL CIELO ES AZUL / THE SKY IS BLUE Andrew Fierberg Mexico-USA / Fiction / 96 min Director Andrew Fierberg and producer Juan Aura present for Q & A. Arturo (Osvaldo Benavides) and Oscar (Miguel Rodarte), a couple of reckless rich kids from Mexico, come to New York City to party. They get high, seduce beautiful women, and go on joyrides in stolen cars. Along their path of wanton destruction a corrupt Homeland Security Agent (Reg Rogers) picks up the chase. Fleeing Manhattan, they wind up in the Hamptons where their shenanigans almost cost them their freedom. They fall under the spells of beautiful hair stylist Laurda played by Stephanie Sigman and a worldly dame played by the still gorgeous German siren Barbara Sukowa.
 Fiterman Hall BMCC 81 Barclay Street, 13th Floor New York, NY 10007			 Instituto Cervantes New York 211 E 49th St, New York, NY 10017	 Auditorium Center for Worker Education 25 Broadway, 7th Floor New York, NY 10004

June 25 th Thursday				Please note:		
2:00 PM		4:30 PM	6:00 PM		7:30 PM	
SHORTS IN COMPETITION PROGRAM 3 TOTAL RUNNING TIME: 94 min		SHORTS IN COMPETITION PROGRAM 4 TOTAL RUNNING TIME: 80 min		 DISRUPTION		
SOBRE LA HORA / JUST IN TIME Pablo Fernández / Argentina / Fiction / 14 min RE÷BELIEF Raymond McCarthy Bergeron / USA / Animation / 6:55 min SHITE Ti Cersley / USA / Fiction / 3:11 min THE FEAR BOX-666 TELEMARTETING Mari Cielo Pajares & Jojo Henrickson USA-Spain / Fiction / 13:51 min PAÍS EN VÍAS DE DESARROLLO / DEVELOPING NATION Jorge Catoni / Chile / Experimental / 10 min UNA PARED / A WALL Javier Ferreiro / Cuba / Fiction / 12 min 8MM FROM A BOLIVIAN AFFAIR Daniel Djamo / Romania / Documentary / 14 min YUNAIISY Juan Pablo Daranas Molina / Cuba / Fiction / 13 min ASK THE TIME Yamil Quintana / Mexico-USA / Documentary / 9:13 min		GLEAM Hugues Clément / Canada / Experimental / 1:53 min LAS VENTANAS / THE WINDOWS Maryulis Alfonso / Cuba / Fiction / 19 min TORMENTA PERFECTA / PERFECT STORM Rafael Gutiérrez Mercadillo / Mexico / Experimental / 4:27 min INSTRUCTIONS TO HEARING PERSONS DESIRING A DEAF MAN Brooke Griffin / USA / Animation / 3:58 min DIPHTHONGS Tusia Dabrowska / USA-Poland / Experimental / 9:34 min LIES PEOPLE TELL Jill Salvino / USA / Fiction / 3 min NAUFRAGOS Y CUIDANDEROS / CASTAWAYS AND CARETAKERS Oscar Frasser / Colombia-USA / Experimental / 8 min AMADOR & CARIDAD / WILL & CHARITY Vlasyr Vizcaya / Colombia / Fiction / 8:23 min ENFRENTAR ANIMALES SALVAJES / TO FACE WILD ANIMALS Jerónimo Quevedo / Argentina / Experimental / 7 min GREEN CARD Pilar Rico & David Whitmer / USA-Spain / Documentary / 8 min			 SERRAT & SABINA: EL SÍMBOLO Y EL CUATE / SERRAT & SABINA: TWO FOR THE ROAD Francesc Relea Spain-Mexico / 83 min / 2014	This story began next to the sea. It started at the Mediterranean (Minorca) and continues through the Atlantic (Cádiz), where Joan Manuel Serrat and Joaquín Sabina wrote together the songs of La Orquesta del Titanic, the album from their second and last tour around America. The film goes several decades back when the two artists discovered the continent and started a long lasting love story. Serrat has been traveling around Latin America for 45 years. He was exiled in Mexico when he was prosecuted by Franco's dictatorship. Sabina arrived in America later. His poetry and rebel attitude seduced a large audience among different generations. In Mexico, the mariachis and the village bands sing “Y nosdieronlas 10” without knowing it was written by Sabina.
Unless noted, all activities are free and open to the public. Seating available on a first-come, first served basis. Picture ID required to enter CUNY's Auditorium Center for Worker Education, NYU's King Juan Carlos of Spain Center and BMCC's Fiterman Hall						
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